

THE BONSAI Wire

UPDATE

September 2014

The Newsletter of The Greater New Orleans Bonsai Society

FROM THE President

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he annual GNOBS Auction was a HUGE success and I would like to thank all the members and their spouses who

set up and broke down, manned tables, ran trees, cleaned, took care of food and of course our fabulous auctioneer. I would also like to thank everyone who donated such quality material and at such quantities and of course everyone that came and opened their wallets to purchase trees and contribute to the auction. The auction only works because we have so many members willing to donate their time and bonsai to the auction. What this means for the club is that besides operating expenses, we have the funds to move forward on booking several outstanding guest bonsai masters in 2015 for presentations/demos and workshops. Jim Osborne, our Masters Program Director, has already been in touch with Arthur Joura, Brussel Martin (of Brussel's Bonsai) and Ed Trout. Arthur will be doing a workshop in January (material to be determined). Brussel will do a workshop in March on some very nice Shimpaku Junipers from Brussel's Bonsai and Ed will do a demo and workshop in June on some very large Ficus Salicaria from Wigert's Bonsai. We still have much to look forward to in 2014 - and now 2015 is shaping up to be a great year!

Kathy Barbazon,
GNOBS President

MEETINGS & Events

Tuesday, September 9, 2014

Program: 7:00pm Michael Ryan Bell Presentation on pots

Bonus: Raffle of a nice Japanese pot plus pots for sale

Ryan is an authority, collector and dealer of fine Japanese pots and now a member of GNOBS. He will give a presentation on the ins and outs of pots - what to look for, how to tell a good pot, appropriate pots for various trees etc. *Members are invited to bring any pots that they would like Ryan to identify (country of origin, manufacturer, artist) or to bring a tree for which they would like advice on a pot.*

Friday, October 17, 2014

Program: 7:00pm Adam Lavigne Presentation and Demo on Neea Buxifolia FREE and open to all members.

Bonus: Adam will be bringing bonsai material for sale

For anyone unfamiliar with Adam, check out his website <http://adamaskwhy.wordpress.com>

Adam is a very talented and irreverant bonsai artist and you can expect not only an informative demo but also an entertaining one.

Saturday, October 18, 2014

Workshop: 9:00am - 1:00pm Adam Lavigne-Neea Buxifolia

Tropicals are one of Adam's specialties. A few spots are still open (\$130 includes nice collected tree). Nees are easy trees with tiny leaves that can produce beautiful bonsai. Contact Gerald Nolan to sign up. Preference will be given to those who had previously signed up for the postponed workshop.

Saturday, November 1, 2014

Workshop: Bring Your Own Tree Workshop with Guy Guidry

Guy Guidry, a GNOBS member, and for those new to the club - a nationally renowned bonsai artist, will conduct a "Bring your own tree workshop" at a specially discounted rate of \$50. Sign up now. You won't find a better deal for a workshop with an artist of Guy's caliber anywhere. If enough members sign up, we will do two workshops.

Meetings take place on the second Tuesday each month at 7:30pm (pre-meeting activities begin at 7:00pm) at the **Marine Corps League Hall**, 2708 Delaware St., Kenner, LA. For more information, articles and everything bonsai, check us out on our website at www.gnobs.org

[facebook.com/NewOrleansBonsai](https://www.facebook.com/NewOrleansBonsai)

gnobs.org



Styling Nursery Material by Joe Day

Styling is complex because every piece of material is unique. It is also very logical because you are working with living material that must maintain a certain amount of conventional form to function in a way that allows it to stay healthy.

Some material has natural form that dictates the most logical way to proceed with the styling process. Working with this natural form speeds the development process. If a unstyled piece of material has a cascading form it can take a upright form with a great deal of work but retaining the cascade form will create less work and more progress.

The way the first third of trunk moves and

the direction the roots take dictates much of the styling process.

Making major styling decisions, staying with that decision and moving forward with the chosen style year after year is the quickest way to develop a bonsai. Mistakes with the initial styling decision can be corrected if detected before the location and direction of the branching becomes too thick to be corrected with wire.

When you work with another artist to style a piece of material you should allow the assisting artist to make suggestions but you should always be comfortable with that decision. If you don't feel comfortable with the suggested style question the assisting artist about why that would be the

best style for the material. All style is based on a logic. When you understand the logic you begin to understand the style and the reasoning behind the style.

It's the reasoning and logic that can be used to create bonsai with other unique pieces of bonsai material.

Members are always encouraged to bring any tree to meetings that they wish to discuss or about which they need advice.



Greater New Orleans Bonsai Society

PO Box 13212
New Orleans, LA 70185

BONSAI Website Roundup

- bonsaiexperience.com
- bonsaistudygroup.com
- ibonsaiclub.forumotion.com
- americanbonsai.com

NEWS OF Note

Azalea City Bonsai Society Auction

The ACBS auction will be held in the auditorium at St. Lukes Episcopal School (3975 Japonica Ln at Azalea Rd, Mobile, AL 36693) on Saturday, November 8. Viewing will begin at 5:00 PM with the auction starting at 6:00PM. The hall will open at 1:00 PM for auction material drop off.

Greater New Orleans Bonsai Society Board

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